

## THINK BIG! '6 – Performance Program

### July 13th: Kibbutz Contemporary Dance Company 2

360°



360° was created by Rami Be'er, with his unique dance language. It is a performance living of the encounter between dancer and audience. The sequences are dynamic and wild, tender and affectionate and they illustrate that dance is more than simply a way of moving aesthetically.

Kibbutz Contemporary Dance Company (KCDC) was founded in 1970 and is one of the most significant dance companies in Israel. Since 1996, dancer and choreographer Rami Be'er is the head of the company. He is considered a political artist in the dance scene and is also the head of KCDC 2, whose aim it is to reach especially young people and families. In addition, KCDC 2 is training dancers who later often change to the main ensemble. 10 dancers between 18 and 24 are currently dancing at KCDC 2.

Friday, July 13th

11.00 and 20.00

Muffathalle

Dance Performance from 12 years

Duration: 50 minutes

**Choreography:** Rami Be'er

**Music:** Steve Shehan, Idan Reshef, L. Gerrard & P. Bourke, Barry Adamson, David Slusser, Aconcagua, Stealing Orchestra, Massive Attack, Tiger Lillies,

Derek Jarman, David Moss, The Silver Mt. Zion Orchestra & Tra-La-La Band with Choir

**Sound Editing:** Alex Claude

**Costumes:** Maor Tzabar

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## July 13th + 14th: Schauburg (D)

Nothing Twice



At some point, there is a limit, sometimes even to the audience. Break and Graffiti, two dance forms of hip-hop-culture are confronted with each other in order to bust rooms, art genres and theater agreements. Breakdancer Jonas Frey and graffiti-dancer and actor Cédric Pintarelli are conquering the room with their crews. The room is getting closer and closer for the artists, even if they share areas and colors, show respect towards the other art form and borrow impulses. Young Munich breakdancers can define and aestheticize the room together with the artists.

This extraordinary theater encounter is staged by choreographer Erik Kaiel, who for many years has worked with dance in metro stations, sculpture gardens, empty swimming pools, on the street and sometimes on stages worldwide. He has been a guest at THINK BIG! with his earlier performances “Connect the Dots”, “O Snap” and “Murikami cation”.

Friday, July 13th

11.00 and 18.00

Saturday, July 14th

19.00

Schauburg, Große Burg

A piece of Hip-Hop for the stage from 13 years

Duration: 80 minutes

Munich premiere

**Choreography:** Erik Kaiel

**Choreographic Assistance:** Jonas Frey  
**With:** Jonas Frey, Cédric Pintarelli  
**Room and Painting:** Jonas Frey, Cédric Pintarelli  
**Painting:** Josena Dittmer, Luca Plaumann  
**Costumes:** Luca Plaumann and Ensemble  
**Dramaturgy:** Anne Richter  
**Theater pedagogics:** Anna Grüssinger

[www.schauburg.net](http://www.schauburg.net)

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## July 15th + 16th: Junges Theater Bremen / Theater Moks (D)

Eins zu Eins



When 31-year old actor Walter Schmuck from Moks and 10-year old Mika Nowotny meet, it is not only different perception of manhood, experiences and development degrees that are confronted with each other but a movement vocabulary that is coined differently due to everyday life, environment and personality. Therefore, fundamental questions concerning what we call our “body” evolve: how is the perception of one body changed through the presence of another? Of which age is our body talking? It is a discovery of two different forms of movement, with a distance of 21 years, 2 months and 43 centimeters. With “Eins zu Eins”, Birigit Freitag is creating a dance-duet between two people who are not dancers and, therefore, follow the traces of their own and common movements unprepossessed. Their curiosity is catching.

Theater Moks was founded in 1977 and is responsible for children and young audience at Theater Bremen. The ensemble consists of four people and guests who are creating four to five new productions each season. Artistically, Moks is presenting a modern and ambitionate drama that is constantly in search for new forms of expressions with artists from bordering branches.

Sunday, July 15th

18.00

Monday, July 16th

10.00

Schauburg, Große Burg

A dance-duet of Birigit Freitag from 10 years

Duration: 50 minutes

**Concept and Choreography:** Birgit Freitag

**With:** Mika Nowotny, Walter Schmuck

**Stage and Costumes:** Léa Dietrich, Birgit Freitag

**Music:** Michael Henn

**Dramaturgy:** Sabrina Bohl

**Light:** Tim Schulten

**Direction Assistance:** Laura Brust

**Sound:** Ewa Gorecki

[www.theaterbremen.de](http://www.theaterbremen.de)

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## July 16th + 17th: Danstheater AYA (NL)

Hautnah



A danced short portrait: in 25 minutes, a dancer is telling his or her story in that movement and narration encounter and complement each other. After the performance, the students get insight into the life of a dancers: How does one become a dancer? What do I need to become a dancer? How do I earn a living? As a conclusion, the students create material in a workshop and become a piece of the performance themselves.

Danstheater AYA is creating dance and performances for children and young people and does not stop at complex topics. Sexuality, cultural identity, peer pressure and popularity are topics that children and young people encounter everyday. The performers, who have different cultural backgrounds themselves, succeed in getting in contact with their young audience by staying authentic. AYA Is the only dutch company that consequently combines modern dane with text and personal stories. Within the last ten years, the ensemble performed in front of 250.000young spectators.

Monday, July 16th

Tuesday, July 17th

German first performance

School Performances for four classes, closed events

Duration: approx. 25 minutes

**Choreography:** Wlies Bloemen

**Dance:** Kathrin Gramelsberger, Regilio Sedoc

[www.aya.nl](http://www.aya.nl)

## July 16th + 17th: The100Hands (NL)

### 25Feet



In a distance of more than 25 feet, people meet as audience and performers. The audience will be placed by the performers so that the free spaces of the individuals clash. “25Feet” is a serious, precisely created and interactive dance performance about physical near and the narrow border between violence and intimacy in narrowest room.

Since 2014, the 100Hands develop interactive dance performances for theaters and other venues.under the lead of Jasper Džuki Jelen and Mojra Vogelnik Škerlj. The physical vocabulary of the duo consists of Modern Dance, Martial Arts and the architecture of the venue and forms a physical, concrete and acrobatic dance language. Its open and playful attitude invites the audience to become part of the performance. The works of The100hands are regularly invited to international festivals in Belgium, Sweden, Denmark, Egypt and Germany. “25Feet” was the company’s first guest performance in the Netherlands, where they work and live at the moment.

Monday, July 16th

19.30

Tuesday, July 17th

9.30 and 11.30

Schauburg, Große Burg

Dance Performance from 16 years

Duration: approx. 80 minutes

**Concept and Choreography:** Jasper Džuki Jelen, Mojra Vogelnik Škerlj

**Dance:** Jade van den Hout, Jasper Džuki Jelen

**Music:** Mohamed Shafik

**Scenography:** Mojra Vogelnik Škerlj, The100Hands

**Dramaturgy:** Moos van den Broek

**Production:** The100Hands

**Coproduction:** Dans Brabant

With support from: Amsterdams Fonds voor de Kunst, festival Cement, Dancebase Edinburgh (GB), Tugela85/Performing Arts Project and Het Huis Utrecht

With thanks to: Hans Blik, Jette Schneider, Peter Hendrikx, Dansmakers Amsterdam, Studio Single, Chasse Studios und OT301.

[www.the100hands.com](http://www.the100hands.com)

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## July 16th + 17th: TPO (II)

### Panda's Home



Two performers are following the footsteps of a panda with dance steps and get in contact with the culture and history in far China. We learn that everything that exists in the nature of China is connected in a circle. This is called the lesson of the five elements (WU XING), one of the Western concepts of Eastern philosophy. This lesson says that each elements brings forth another one, in the order of wood–fire–earth–metal–water. These five elements mark a path, on which the performers move and, maybe, the audience, as well.

The Company TPO under the lead of Davide Venturini ad Francesco Gandi has been awarded in multiple cases and has developed interactive theater performances for children for 15 years. With the help of ambitious digital design TPO create magic environments that directly react on the movements of its “takers”. It can be gardens, flying butterflies or, as in “Panda’s Home”, a path that illustrates surprising perspectives.

Monday, July 16th

15.00

Tuesday, July 17th

10.00

HochX

Dance-Theater-Performance from 4 years

Duration: approx. 40 minutes

**Artistic Direction:** Francesco Gandi, Davide Venturini

**Idea:** Lizhu Ren

**Choreography:** Daniele del Bandecca, Martina Gregori

**Dance:** two performers

**Décor:** Elsa Mersi

**Sound:** Spartaco Cortesi

**Computer Engineering:** Rossano Monti

**Costumes:** Chiara Lanzillotta

**Props:** Livia Cortesi

**Coproduction:** Teatro Metastasio di Prato

[www.tpo.it](http://www.tpo.it)

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## July 17th: Theater Strahl/ De Dansers

### The Basement



Two musicians and four dancers meet on the stage. They vary between different styles and demonstrate the difficulties and fascination that being with each other brings along. They get in contact with each other, in order to withdraw again immediately and hide from each other. On the one hand, they move fast, aggressive and hard, but on the other hand, slows and silently. They are screaming, whispering, hurting each other, and they are fighting for closeness and distance until exhaustion.

The dance piece is recounting interhuman relationships and emotions, loneliness and togetherness. In addition, it talks about the conflicts that too much closeness, stress and anxiety can provoke, and demonstrates how, nevertheless, life without them is not possible, either. “The Basement” illustrates processes of getting hurt and giving consolation at the same time. Through an ambience of togetherness, the live-musicians of La Corneille and the dancers create an impressive visual and acoustical experience on stage.

In 2017, Guy Corneille was awarded with the Gouden Krekel for his outstanding performance in “The Basement”. The Gouden Krekel is the highest national award in The field of children’s and young people’s audience in the Netherlands.

Tuesday, July 17th

10.00 and 19.00

Muffathalle

Dance theater from 13 years

Duration: approx. 45 minutes

**Choreography:** Wies Merkx

**With:** Guy Corneille, Dean Crone, Claire Lamothe, Enrico Paglialonga, Wannes de Porre, Josephine van Rheenen

**Live music:** Guy Corneille, Dean Crone (La Corneille)

**Light:** Werner Wallner

**Project Management:** Cornelia Baumgart

In cooperation with De Dansers, Utrecht/NL

[www.theater-strahl.de](http://www.theater-strahl.de)

[www.dedansers.com](http://www.dedansers.com)

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## July 18th + 19th: Second Hand Dance

### Getting Dressed



Did you ever wear your coat upside-down? Did you ever not find the right leg of your trousers? Was there a day, when you did not want to dress at all?

Dive into a world of colors, fabrics and movement! Second Hand Dance invites the audience to handle the clothes we are wearing in a more inventive way – that is to say how we really like it and maybe simply a bit different than usual. Climbing on a mountain of clothes, plopping in a bunch of trousers or swinging in layers of skirts? No matter if big or small, scratchy or soft, boring or exciting: clothes will never be the way they were before!

Second Hand Dance was founded by choreographer and cultural manager Rosie Heafford in Surrey. Her company works with dancers, visual artists and the audience, and creates cheerful dance performances with imaginative force that entertain and are thought-provoking at the same time.

Wednesday, July 18th

16.00

Thursday, July 19th

10.00

HochX

German first performance

Dance theater performance from 4 years

Duration: approx. 45 minutes plus 15 minutes “Stay and Play”

**Direction and Choreography:** Rosie Heafford

**Performers:** Keir Patrick, Darragh Butterworth & Ellen Slatkin

**Stage and Costumes:** Verity Quinn

**Composition:** James Marples & Amir Shoenfeld

**Light:** Ben Pacey

**Dramaturgy:** Lou Cope

**Producer:** Claire Summerfield, Tandem Works

**Production Management:** Helen Mugridge

**Stage Manager:** Kirsty Smith

[www.secondhanddance.co.uk](http://www.secondhanddance.co.uk)

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## July 18th + 19th: Maas Theater en Dans (NL)

### LOVE



Dutch company Maas theater en dans conquers the audience and the universe of love: with its poetic and forceful dance theater piece “LOVE”. The young performers learned the text passages in German so that everyone can understand the topic at once: the most beautiful thing between living beings.

Maas theater en dans is direct, imaginative and distinctive. Their audience are children from 3 years on, school classes, families, teens and young adults – at home in Rotterdam, as well as in the whole world.

Wednesday, July 18th

18.00

Thursday, July 19th

10.00

Schauburg, Große Burg

German first performance

Dance theater from 8 years

Duration: approx. 70 minutes

**Direction:** Moniek Merkx

**Choreography:** Art Srisayam

**Performance:** Dane Badal, Sue-Ann Bel, Gale Rama, Nastaran Razawi Khorasani, Freek Nieuwdorp, Jurriën Remkes, Mees Borgman, Jeftha Tanate

**Music:** Joop van Brakel

**Stage:** Sanne Danz

**Costumes:** Nicky Nina de Jong

**Light:** Gé Wegman

**Direction Assistance:** Sanne Verkaik

With support from Van Leeuwen van Lignac Stichting

[www.maastd.nl](http://www.maastd.nl)

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## July, 20th: Company Chameleon

### Witness This



“Witness This” is an advancement of a piece that choreographer Kevin Edward Turner created in 2013, after having been diagnosed with a “bipolar disorder”. Kevin Edward Turner is retracing how his family and his friends Benjamin, Fapohunda and Macierira became witnesses of his disease in a highly intensive and humorous physical language. This outdoor performance presents a composition of dance and movement styles with athletic lift figures, dynamic jumps and tender moments that represent the mutual physical support from three witnesses of the diseased in a sad, comical and absurd way.

Company Chameleon from Manchester developed over 50 productions for public space for young audience since its foundation by Anthony Missen and Kevin Edward Turner in 2007. Everywhere where they perform, they also offer workshops. This is the reason why they could mediate a new approach to dance and movement to thousands of young people world-wide.

Friday, July 20th

11.15 and 17.15

Free entry

Gasteig, Forum

Debut performance 2017

Dance performance in public space

Duration: approx. 30 minutes

**Choreography:** Kevin Edward Turner

**Music:** Miguel Marin

**Costumes:** Emma Bailey

**Dramaturgy:** Andrew Loretto

**Performers:** Kevin Edward Turner, Theo Fapohunda, Taylor Benjamin, Maddie Shimwell

With support from Without Walls, Ages Salisbury International Festival and Brighton Festival.

[www.companychameleon.com](http://www.companychameleon.com)

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## July, 20th: Junges Ensemble Stuttgart

R.E.S.P.E.C.T.



“Respect!” – for the breakdancer on stage and the classmate who jumps over his shadow. Respect for brave questions and painful answers. Respect for you and your story and your religion. Respect for the youngest, the cleverest, the parents, the dissenting – but what happens if there is no respect? What happens if we lose respect? What if others lose respect for us? “R.E.S.P.E.C.T.” presents nine people and their unfatiguing try to live with each other – respectful, despite all differences. Falling and getting up again. Trial and error. A continuous negotiation of rules and values. For somehow, a good living together in a diverse society needs to succeed.

Together with Brigitte Dethier and Ives Thuwis-De Leeuw, a direction and choreography team, six adolescents, two dancers and one actress dealt with the complex topic of respect. They trained, rehearsed and discussed together for half a year. Adolescents and professionals not only proposed their thoughts and personal stories but choreographic and scenic ideas to their work. At the end of an intensive process, they perform together on stage and encounter each other at eye level.

Junges ensemble Stuttgart (JES) is the children’s and adolescents’ theater of Stuttgart, which is promoted by the city, as well as the country. It was opened in May 2014 and has three stages in the Kulturareal unterm Turm. Already twice has the theater been nominated as the best off-theater by critics of the Deutsche Bühne.

Friday, July 20th,  
11.00 and 20.00  
Schauburg, Große Burg

Dance performance from 14 years

Duration: approx. 75 minutes

**Décor:** Ursula Leuenberger

**Direction:** Brigitte Dethier, Ives Thuwis-De Leeuw

**Drama:** Franziska Schmitz, Jonathan Beck, Najbeer Tarek Haji, Beverly Mukunjadze, Anna Mülders, Niklas Weise, Leah Wewoda

**Choreography:** Ives Thuwis-De Leeuw

**Dance:** Kelvin Kilonzo, Lin Verleger

**Dramaturgy:** Lucia Kramer

**Theater pedagogics:** Sezin Onay

[www.jes-stuttgart.de](http://www.jes-stuttgart.de)

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## July, 20th: Kabinet K (B)

### Horses



Five children from 9 to 14 years and five adults – three dancers and two musicians – together on stage. They observe each other. They are suspicious of each other. They start dancing. They lift and hold each other, they back and support each other, they let themselves fall and catch each other. Like a herd of young horses, full of vehement energy and, at the same time, vulnerable like foals on a meadow.

“Horses” is the newest piece of the Belgian artist collective cabinet k from Gent. In memorable images, it recounts the story of wanting to grow up and wanting to stay a child, of power and mutual dependence, of confrontation and devotion, of rejection and the desire of belonging, and especially of trust. Thomas Devos on the guitar and Bertel Schollaert on the saxophone accompany the younger and older dancers with a lot of empathy. Again and again, they try new constellations and connections. According to Joke Laureyns and Kwint Manshoven, “Horses” could be a possible answer answer to anxiety, distrust and disinterest.

Friday, July 20th

18.00

Gasteig/ Carl-Orff-Saal

A dance piece for the whole family from 8 years

Duration: approx. 40 minutes

**Choreography:** Joke Laureyns & Kwint Manshoven

**Dance:** Jacob Ingram-Dodd, Evelyne Rossie, Kwint Manshoven, Jitte Schoukens, Mona de Broe, Judith Ginvert, Lio Maelfeyt, Suza de Gryse / Louisa Vermeire

**Live music:** Thomas Devos, Bertel Schollaert

**Stage:** Kwint Manshoven, Dirk de Hooghe

**Dramaturgy:** Mieke Versyp

**Light Design:** Dirk de Hooghe

**Production Management:** Evelyn Demaertelaere, Maarten Naessens

**Technical Arrangement:** Lorin Duquesne, Karel Marynissen, Dirk de Hooghe

**Production:** Kabinet K & Hetpalets

**Coproduction:** TAKT, STUK

With support from: De Vlaamse Gemeenschap, Stad Gent

With thanks to: les ballets C de la B, LOD muziektheater, NTGent, Aabendans (DK), Imagineate (GB)

[www.kabinetk.be](http://www.kabinetk.be)

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## July, 21st + 22nd: Theater Marabu (D)

Der Bär, der nicht da war



Once upon there was an itching. It scratches itself and suddenly: a bear that has not been there before. The bear finds a note with the following text on it: “Are you me?” “Good question”, is what the bear thinks. He goes his way to find out. On his search, he encounters the casual mountain ox, the peaceful salamander, and the second to last role-model-penguin. He listens to his own calmness and follows its sound, he is pleased by flowers dan nice thoughts, he loses his way with the lethargic turtle-taxi and finally, he finds his true happiness in himself. “The bear, who was not there” tells the story of the search after one’s own identity and happiness of finding oneself with relish and in a philosophical way. It encourages people to face the world open-mindedly and calmly.

Theater Marabu was founded in 1993 by Tin Jücker and Claus Overkamp. It is a free and professional theater for young audience, with an own venue in the cultural center of “Brotfabrik” in Bonn. In addition to extra-ordinary and demanding productions for young people, Theater Marabus’ focus are theater projects with children and adolescents, as well as artistic promotion of young talent.

Saturday, July 21st,

16.00

Sundy, July 22nd,

11.00

Schauburg

Music theater, debut performance after Oren Lavie, from 4 years

Duration: approx. 40 minutes

**Author:** Oren Lavie

**Translation:** Harry Rowohlt

**Composition:** Markus Reyhani

**Direction:** Claus Overkamp

**Performance/ Music:** Tina Jücker, Bene Neustein, Faris Yüzbaşıoğlu / Tobias Gubesch (Klarinette),  
Daniel Staravoitau (Fagott)

**Direction Assistance:** Anaïs Durand-Mauptit

**Décor:** Regina Rösing

**Video:** Norman Grotegut

**Music and Theater pedagogics:** Melina Delpho, Marion Dietrich, Corinna Vogel

**Coproduction:** Theater Marabu, Beethovenfest Bonn and Junges Nationaltheater Mannheim in  
cooperation with Hochschule für Musik und Tanz in Köln und Alanus Hochschule für Kunst und  
Gesellschaft.

[www.theater-marabu.de](http://www.theater-marabu.de)

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